

CRAFTSMAN FURNISHINGS FOR THE ORDINARY ROOM

DISTINCTION AND CHARM GIVEN TO THE ORDINARY ROOM BY CRAFTSMAN FURNITURE

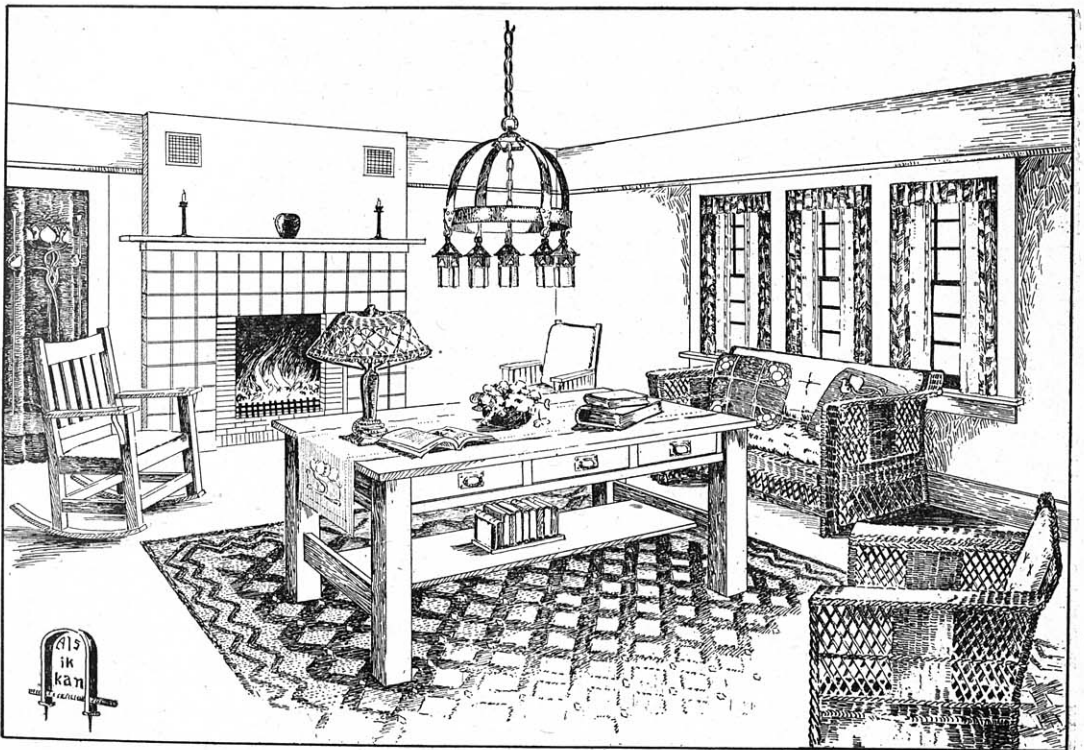
WE find among the people who are interested in Craftsman furniture, that sometimes they have the impression that it is only effective if used in Craftsman houses with Craftsman interiors. Of course, there can be no doubt that Craftsman furniture is particularly suited to the Craftsman house, because they both spring from the same motives of simplicity, permanence, durability, and beauty born of right construction. On the other hand, it is quite possible so to arrange the most ordinary plain square room that Craftsman furniture will add charm and distinction as well as comfort to the environment.

The majority of houses built in America lack picturesqueness of effect in the interiors. We are apt to have in most houses or apartments a good many fairly small square rooms and rather long narrow halls. Of course, this is not inevitable, and more

and more our builders are considering beauty of arrangement in designing the floor plans. Yet the greater proportion of American houses still provide the square-room problem, and it has to be met in fittings and furnishings.

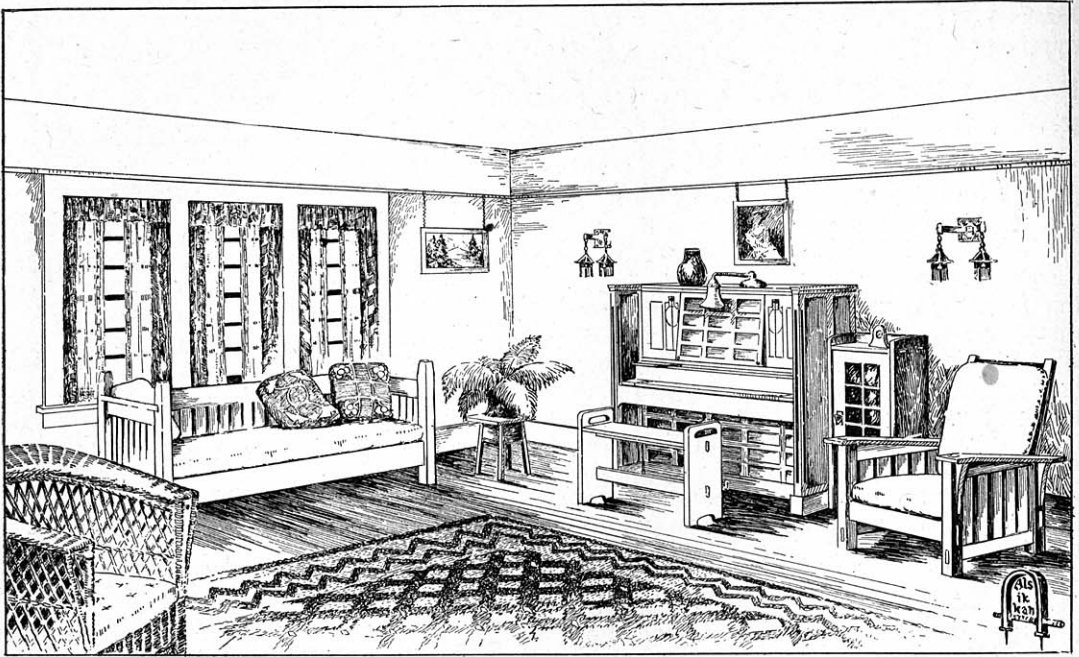
Now, as a matter of fact, Craftsman furniture is especially adapted to working out homelike results in these very rooms. To begin with, it is simple, it permits of a large range of interesting color schemes, and its construction is so honest and sincere that it is bound to give a suggestion of intimacy in any room in which it is placed.

Of course, where the original purpose of a room is to give the impression of extreme elaborateness or exceeding delicacy and fragility, we do not recommend Craftsman furniture, for the background of such a room would demand imitation "Period" products, and Craftsman furniture, with its sturdiness and homeliness and sheer comfort would seem out of place. But where a room is fitted up for the average person who wants all the real luxury and actual comfort and permanent beauty that can be secured in an ordinary room by a moderate



AN ORDINARY SQUARE LIVING ROOM FITTED WITH CRAFTSMAN FURNISHINGS: THE COMBINATION OF CRAFTSMAN WOOD AND WILLOW FURNITURE IS ESPECIALLY INTERESTING.

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SECOND VIEW OF LIVING ROOM FITTED WITH CRAFTSMAN FURNISHINGS.

expenditure of money, Craftsman furniture seems to give the greatest satisfaction both as to beauty and use. By Craftsman furniture we do not mean merely the oak, which, of course, is best known, but with the oak our willow furniture is very attractive. It is harmonious with all Craftsman fittings and is especially luxurious in the home living room and in the Craftsman bedroom.

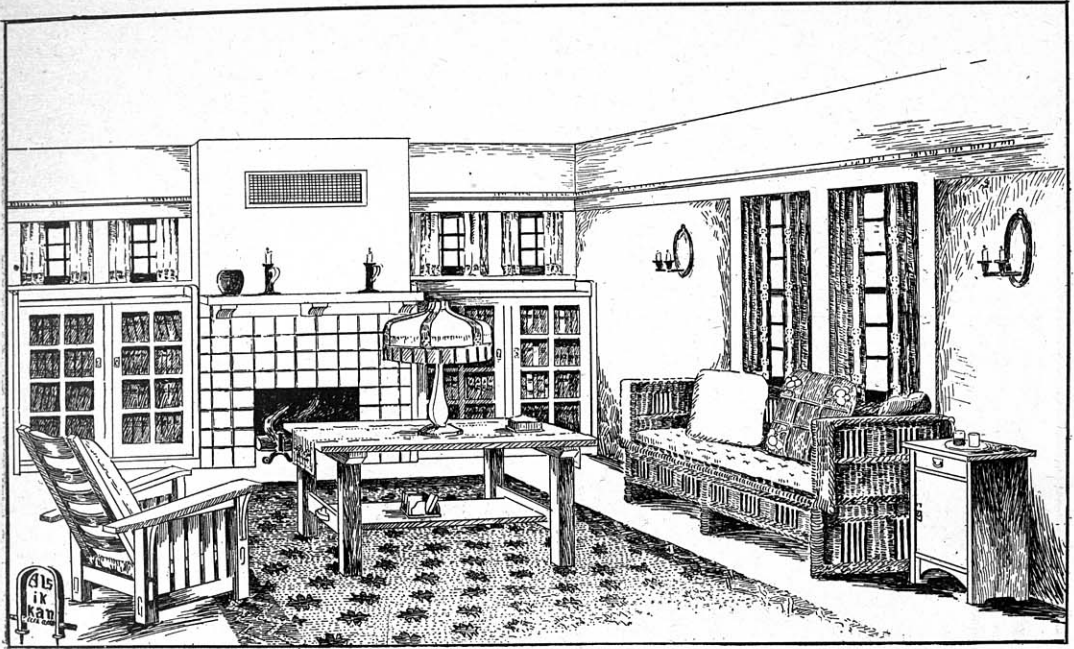
A very great point to be considered in purchasing Craftsman furniture for a person of moderate means is its durability. Here in America we have grown accustomed to expect to refurnish our rooms and houses every few years. We actually *do not expect our furniture to last*. Now, with the signed pieces from the Craftsman shops a totally different point of view is brought about. A house or a room once furnished with these pieces is furnished for a lifetime, and if the walls are in harmony, what greater comfort to the busy man or woman than to feel that the home place is beautiful and comfortable permanently, that the worry of decorators' and color schemes is over for years to come. After all, why should we redecorate our houses constantly? Why should we demand variations of color when we can secure an infinite variety with perfect harmony and have it permanent? As a matter of fact, a room fitted with Craftsman furniture is more beautiful as the years

go by. The tones grow more mellow, not more tawdry; as a rule the affection of the owner for the room increases with the age of the furniture.

Of course, in planning to outfit rooms with Craftsman pieces, it is advisable when possible to do over the walls and woodwork; not to put in Craftsman woodwork, but merely to work out the color scheme in wall covering and wood stain. And this is necessary in almost any refurnishing that is done. The background must more or less relate to the furniture used. This can, however, be done most economically, and when furniture is ordered from Craftsman shops a color scheme including the fittings of the room, the fabrics, etc., will always be furnished on application. And some very interesting ideas of wall coverings and window fittings will be sent along, with samples of fabrics, papers, etc. In the end these will be found not more expensive than the usual wall papers and wood finishes that often are not in harmony with the general scheme of the room and cheapen the effect.

Let us take, for example, the color scheme of the living room, illustrations of which are given with this article. Various shades of brown are used in the carefully related color harmony. The walls could either be covered with a Japanese grass cloth in golden brown, or if a more economical

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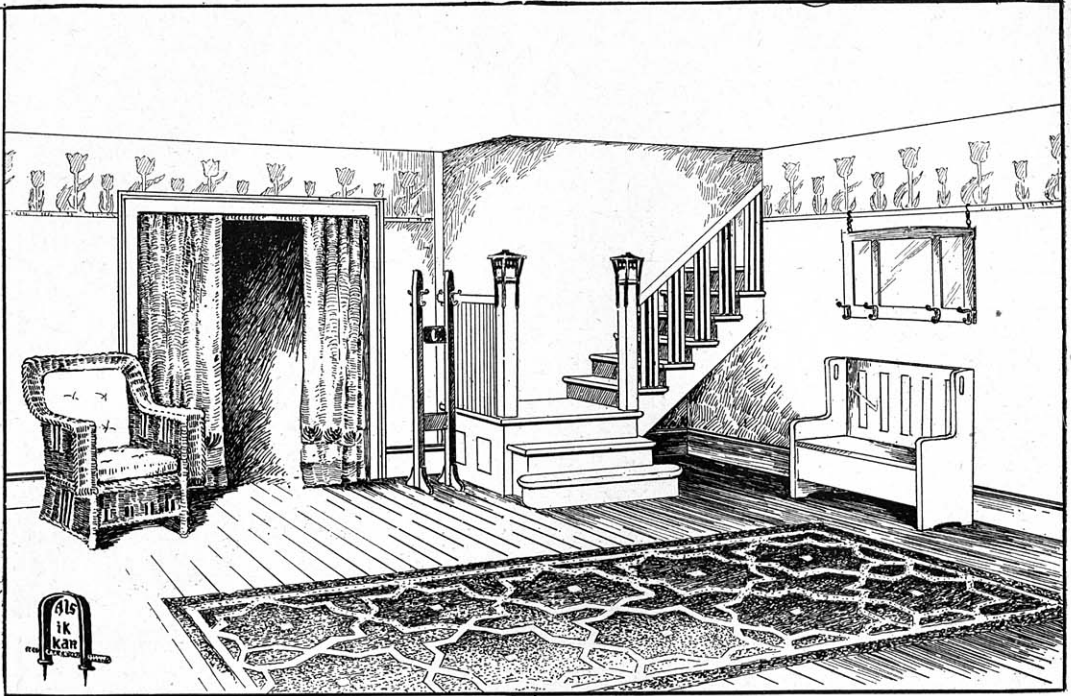
A LIBRARY IN AN ORDINARY HOUSE FITTED COMPLETELY WITH CRAFTSMAN FURNISHINGS.

covering is desired, with English ingrain paper, which comes in self-toned stripes. Craftsman woodwork is not used, but old woodwork in the rooms can be stained in good brown or can be enameled white; the latter would be particularly effective. On the floor is a large rug (9 x 12, \$57), one of the beautiful India druggets which the Craftsman imports from India. This is in shades of brown with the figures in the center and a border outlined with black. We find these India druggets especially beautiful in relation to Craftsman furniture and quite as durable. The large library table (\$56) in the center of the room is of brown oak, with copper handles on the drawers. The large rocking chair in the corner (\$29) and the Morris chair beside the piano (\$37) have cushions of soft brown leather. The small rocker (\$12.50) has a seat of brown sole leather put on with copper nails. The music cabinet (\$24) is in oak the same tone of brown as the rest of the furniture, with amber tinted hammered glass in the mulioned doors. The wicker settle (\$43), large wicker chair (\$22.50) and small wicker chair (\$12) in this room are stained brown and fitted with brown Craftsman canvas cushions. The Craftsman piano is finished to harmonize with the Craftsman furniture. The piano bench (\$10) and plant stand (\$4.75) are brown oak. The very inter-

esting Craftsman electrolier (\$50) in the center of the room is of hammered copper. It carries five Craftsman lanterns with amber glass globes. The wall lights (\$14), which will be noticed either side of the piano, correspond with the center electrolier. The frames supporting the lanterns are of hammered copper. The portable, electric reading lamp (\$12) on the table in the first view of the living room has a standard of wood with copper band at the top and copper shade supports. It is furnished with three electric bulbs, and a wicker shade lined with green silk.

The groups of windows in this square room are fitted up with typical Craftsman curtains, and it is perhaps wise to mention here that windows of this nature are often found in the ordinary square room and that no better window decoration can be suggested than the net (70c. a yard) with silk over curtains in design (\$2.25 a yard) with narrow valance of the same silk. If it is desired, a pattern for the embroidery of this net will be furnished when the net is purchased and, of course, samples will be sent at any time. The silk for the over curtains can be had in any color which would harmonize effectively with the dull brown. Dull blue would be very attractive, or copper color or a dull old rose (plain silk, \$1.00 a yard), and these tones can be re-

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SHOWING THE CHARM OF A SQUARE HALLWAY FITTED ENTIRELY WITH CRAFTSMAN FURNISHINGS.

peated in the pillows (\$5) used on the settle (\$90).

The library, which is shown also in these illustrations, is carried out in brown and blue colors, with copper tones here and there. For the walls a pale tan ingrain paper or Japanese grass cloth can be used, or any pale tan and blue toned paper which can be secured by the person furnishing the room. On the floor is an India druggot with the Nile design. This Nile rug (9 x 12, \$57) comes with a natural toned background and the design is carried out in soft tones of copperish browns and dull blue. The settle in this room (\$68) is of Craftsman wicker work. It is toned a soft green and finished with a delicate green Pompeian cloth. All the furniture, including the bookcases (\$41), is stained a soft brown. The smoker's cabinet (\$12) and the bookcases have copper handles. The long table (\$35) which is shown in the middle of the room is excellent for reading. The Morris chair (\$37) has spring seat cushion, with loose cushion in the back of soft brown leather. On the table is a Craftsman lamp of hammered copper with panels and dome of hammered amber glass. To supplement this light copper sconces (\$5 each) are hung on the side walls either side of the windows. The embroid-

ered pillows on the willow couch are of the Orange Tree design on a green Craftsman canvas with russet bloom linen for appliqué and golden brown floss for working. At the windows a copper colored linsell is used with a rose design of russet bloom linen. The embroidery is in shades of gray-green and copper color with a touch of black in the center. Of course, the materials for these window curtains can be purchased by the yard and made up very economically.

Occasionally it is the good fortune of the home maker who has not built a house but rented one, to discover therein a square hall, and the furnishing of this is a real joy. No matter how plain and simple the hall, how barren in the first place, if it has any space charming effects can be achieved by the right color scheme and a few pieces of Craftsman furniture. The hall which we have illustrated was in a very ordinary house, but the space chanced to be square, with a staircase turning above the third step, which is always a picturesque feature. The color scheme of this hall was brown and gray-green. The walls were done in Kraft-Kona cloth in shades of wood brown. The woodwork was stained wood brown and the two newel posts were fitted with Craftsman electric lights (\$12 each). These lights are

TEAZLE: THE GYPSY'S COMB

copper with hammered amber glass and the effect of these lighted in the twilight is very beautiful. The panel hall mirror (\$21) and costumer (\$12) are both fitted with copper hooks; and the hall seat (\$32) is stained a soft brown. For real convenience the top of the hall seat lifts, forming a box for rubbers or wood for an open fire. The willow chair (\$24.50) shown in the illustration is stained a soft brown with cushions of gray-green Craftsman canvas. Craftsman portières (\$18) are also used, and these are of the same gray-green canvas trimmed with a band of brown on which our Pine Cone design is worked out in shades of the brown cone with gray-green needles. The rug (\$28.50) is an India drugget with homespun background and a scroll design of green which harmonizes beautifully with the other touches of green in the hall.

From the foregoing description and illustrations it will be readily seen with what effective results Craftsman furnishings can be used in the interior of an ordinary house. These examples, of course, are merely given by way of general suggestion; the actual details of arrangement and selection of the various pieces must be left to the taste and needs of the homemaker. The color schemes, the choice of fabrics and designs, all these must be guided by the special needs and requirements of the case, modified by the limitations and restrictions of the rooms themselves and the purse and wishes of their owner.

But from the preceding pages, from our catalogues and from our book of "Craftsman Homes" innumerable hints can be gleaned that will be of practical value to anyone contemplating this delightful and absorbing problem. While for those who are within reach a visit to our show rooms will give to the uninitiated a clearer idea of the beauty and dignity of the various products of the Craftsman workshops, and will furnish help and inspiration for the task in hand.

It is really amazing how a plain, uninteresting room can be transformed into a place of comfort and loveliness simply by the introduction of the right furnishings. One who appreciates the rare atmosphere of hospitality and peace that can be brought about by the harmonious arrangement of beautiful things can derive a true artist's pleasure in the work. As the painter fills in his colors upon the empty canvas and gradually gives life to his vision, embodies

it in tangible form, so the homemaker brings to the bare walls and spaces of each room comfort, warmth, beauty, transmuting with patient loving alchemy the base metal of the commonplace into the precious elements of interest and charm.

To bear in mind the practical details and essentials of utility and convenience and at the same time to work toward a general harmony in the final result—this is by no means an easy task. But in the thoughtful wedding of truth with beauty, in the uniting of usefulness with joy, lies the secret of a successful home.

And if by the products of our workshops or the columns of our magazine we are able to stimulate a deeper interest in home life and environment, if our work can help to encourage a wider appreciation of what is beautiful and sincere, we shall feel that we have accomplished something that is worth while.

TEAZLE: THE GYPSY'S COMB

WHEN man confines himself to the use of Nature, the harnessing of her powers for the accomplishment of his will, then most wonderful things take place, but when he attempts to equal or improve upon her creations the futility of his effort is quickly revealed to him.

An interesting proof of this statement can be found in a common little plant that grows along roadsides and in waste places, called teazle (*Dipsacus fullonum*). Its flower stem attains a height of about 4 or 6 feet, the large, stiff, lanceolate leaves are united at the base, the flowers are small, purple or lilac, in compact cylindrical heads about 4 inches in length and 1 inch in diameter. The florets are separated by scales, which become very hard when ripe, and these scales are furnished with sharp horn-like spikes turned downward at a right angle to the apex.

These little spiked heads have long been valued by fullers in the manufacture of woolen goods, for no mechanical contrivance yet invented can equal them in bringing up the nap of fine cloth. Many attempts have been made by manufacturers to displace these little teazle heads, but all to no purpose. Man cannot make a steel point that is perfectly smooth, but the teazle point even under great magnifying power is fairly polished. Under the microscope it reveals a fineness impossible to appreciate with the naked eye, so perfect is Nature's handi-